



ILLUMINATING FORENSICS
THROUGH
THE CINEMATIC LENS

SYMPOSIUM

on

FILM FORENSICS



21st March
2025

Vigyan Bhawan
New Delhi



Submission Guidelines

SHORT FILM MAKING COMPETITION

THEME : LIGHTS ! EVIDENCE ! ACTION

1

Duration:

The short film or documentary must have a runtime between 5 to 20 minutes, inclusive of credits.

2

Theme and Content:

- The submission must align with themes revolving around topics such as crime, forensics, the criminal justice system (CJS), or law.
- It should showcase scientific accuracy and reflect authentic practices, methodologies, or concepts within these fields.

3

Originality:

- All submitted content must be preferably original or licensed, including the script, music, background score, and sound design. Awards will only be given to categories with original work.
- The production must not have been uploaded or screened anywhere before 21st March, 2025.

Submission Guidelines

SHORT FILM MAKING COMPETITION

4 Cinematic Quality:

Submissions must be cinematically appropriate, showcasing professional standards in cinematography, direction, editing, color grading, and sound design.

5 Aspect Ratio:

Submissions can follow any of the standard aspect ratios: 2.39:1, 1.85:1, 16:9, or 4:3.

6 Language and Subtitles:

Films in any language are accepted, but English subtitles are mandatory for non-English submissions.

Submissions will be scored based on the following factors:

CINEMATIC APTNESS (50%)

- Cinematography: Visual storytelling, framing, and camera work.
- Direction: Clarity of vision and execution.
- Color Grading: Mood consistency and visual appeal.
- Editing: Seamless transitions and pacing.
- Sound Design: Clarity and richness of audio, including foley and background score.
- Music/BGM: Appropriateness and emotional impact.

SCIENTIFIC ACCURACY (50%)

- Forensic and Scientific Authenticity: Adherence to real-world procedures and practices.
- Representation of Crime and Law: Realistic portrayal of the criminal justice system.
- Use of Methodologies: Proper depiction of SOPs and forensic methodologies.

**EVALUATION
CRITERIA**



Film Selection & Award **CRITERIA**



The top short films or documentaries will be screened during the symposium.



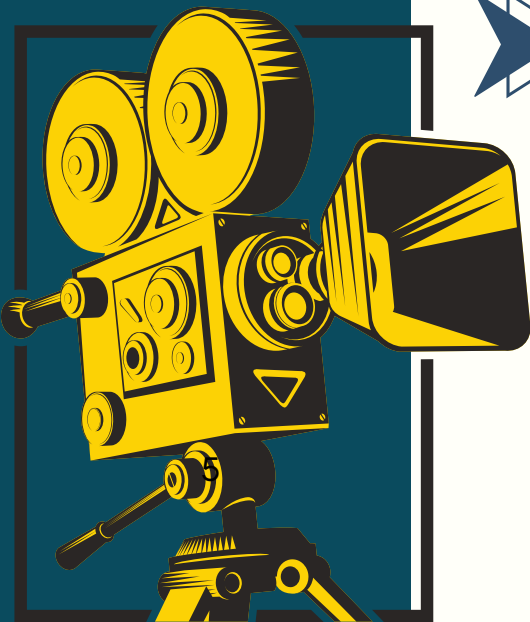
Filmmakers of the selected submissions will be felicitated by the Chief Guest at the event.



Certificates of Recognition will be awarded to all selected participants.



Various categories of awards will be given to the competitors at the valedictory session of the event.



*Category
of
Awards*
**SHORT
FILM
MAKING**



- 01** Best Film
- 02** Best Director
- 03** Best Actor (Male)
- 04** Best Actor (Female)
- 05** Best Cinematographer
- 06** Best Editor
- 07** Best Music Composer
- 08** Best Sound Designer
- 09** Best Script
- 10** Best Scientifically Apt Film

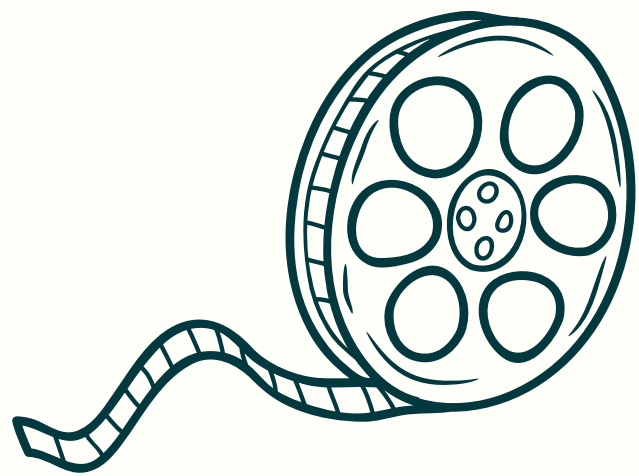
ELIGIBILITY AND DISQUALIFICATION

ELIGIBILITY

- Open to independent filmmakers, students, and professionals worldwide.
 - A team must have less than 20 members.
-

DISQUALIFICATION

- Unoriginal or unlicensed content will result in immediate disqualification from receiving any awards.
- Submissions that fail to adhere to the guidelines will not be considered.



How to **SUBMIT**

1

The synopsis must be under 300 words and submitted as a PDF via the link on the website.

2

Submit the synopsis with the required details, including:

- Title of the film
- Director's name
- Production team details

3

The short film/documentary must be privately uploaded onto YouTube from the participant's personal channel and the private link must be shared with the organizers through the submission form on the website.

4

Visit the official symposium website here - aifsc.nfsu.ac.in
